

Tamás Beischer-Matyó

Two Songs by Emily

for alto, cor anglais and strings
on poems by *Emily Jane Brontë*

Cellos

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Holiday

Moderato parlando ♩ = 84

1 **Agitato** ♩ = 132

Tamás Beischer-Matyó

22

pizz.

pp

2

arco

p

mf

3

ff

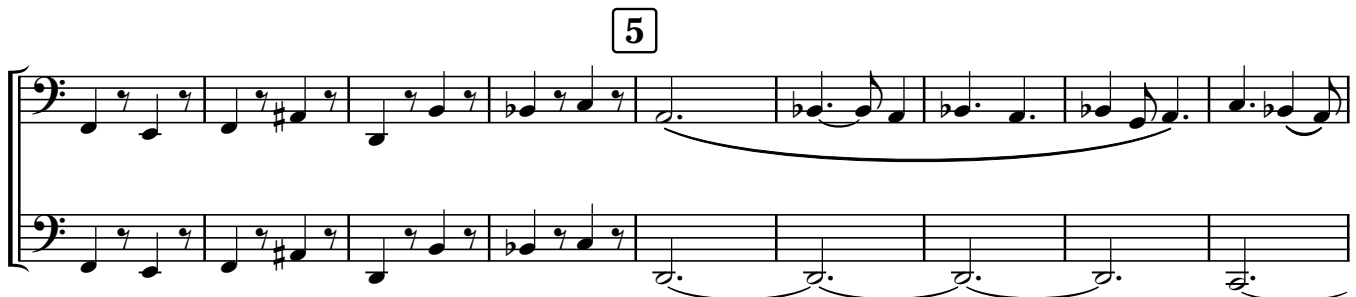
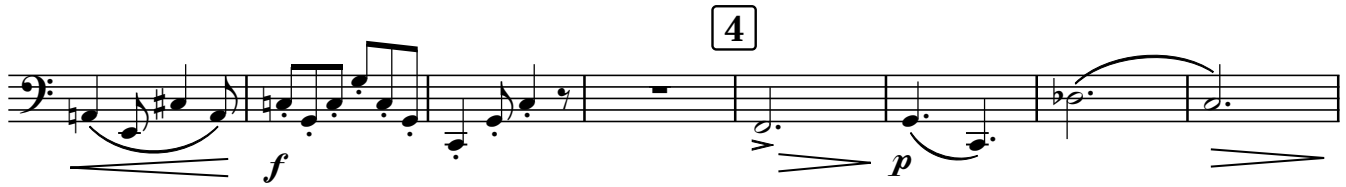
pp

p

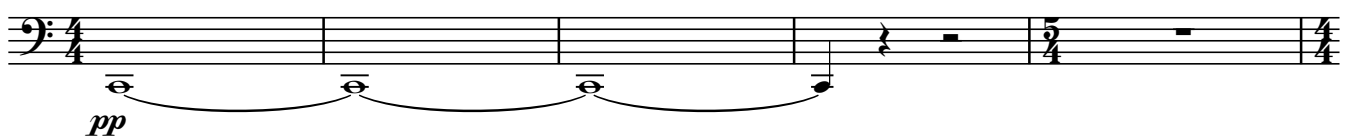
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www.beischermatyo.hu/two_songs_by_emily

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6 Andante mosso ♩ = 76



pp

7

8

ff *pp* *p*

pp

rall.

(rall.) 9 a tempo (♩ = 76)



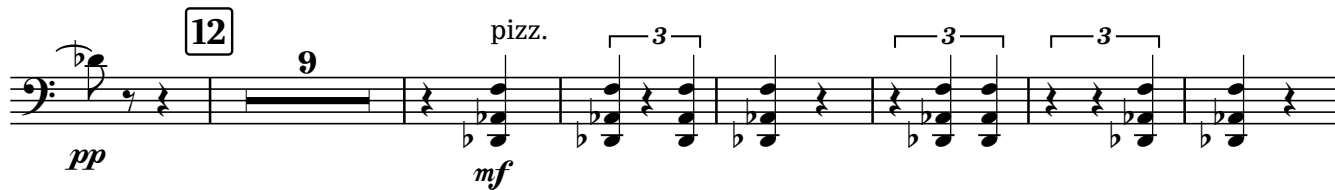
rall. 10 Agitato ♩ = 132
pizz.



11



12



13



3 14 2 3 arco *f* *p* *dolcissimo*

15 *rall. molto* - - - - - *Moderato* ♩ = 84 *f*

fff

16

1 2 3 4 5 6 7 8 9 10

ppp

17

11 12 13

18

rall. molto **Andante mosso** ♩ = 76

al niente

al niente

19

8

20

9

6

21

 pp

22

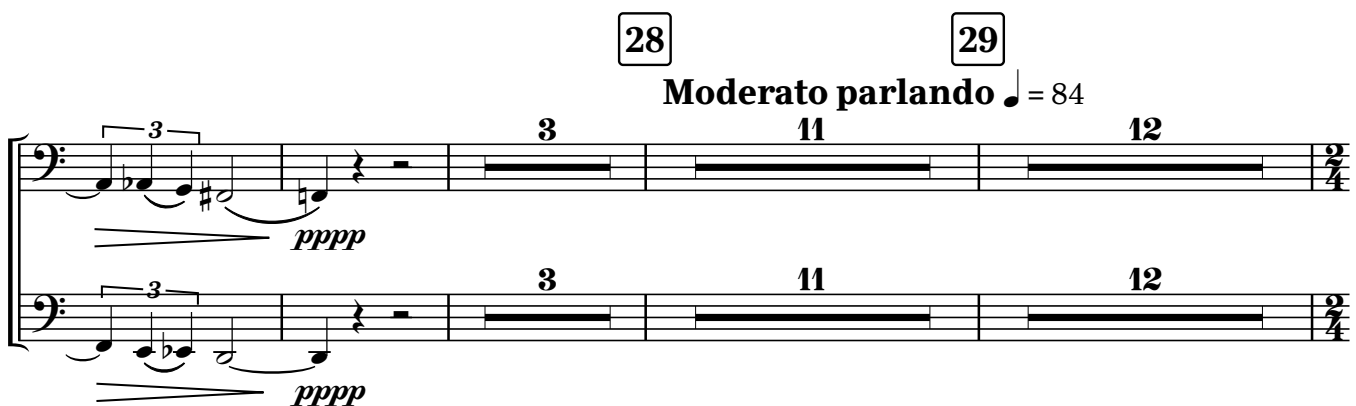
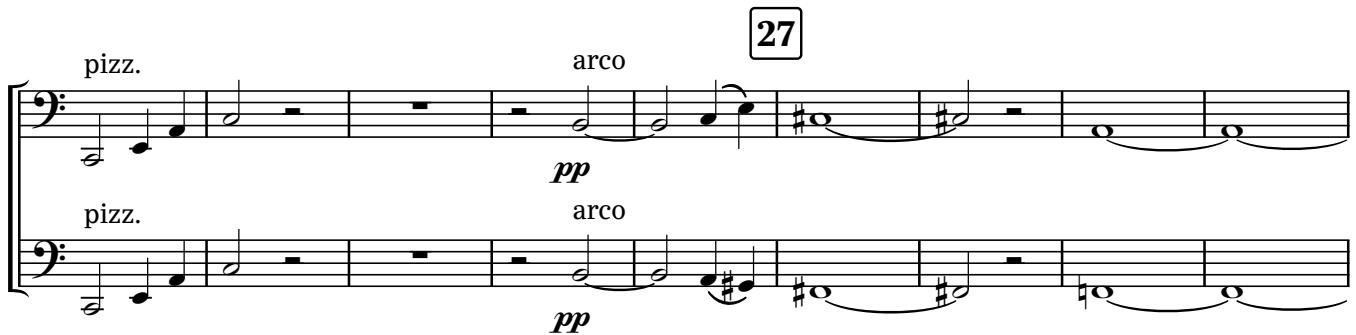
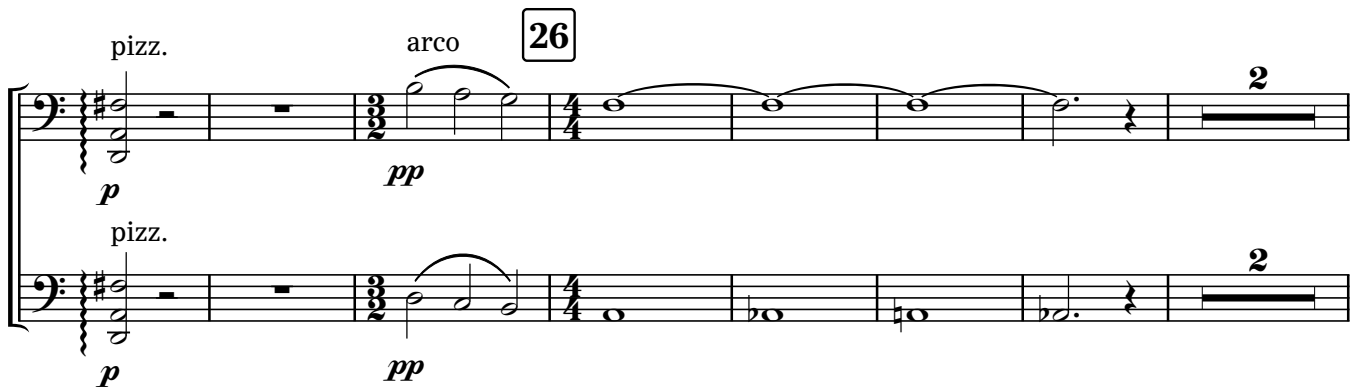
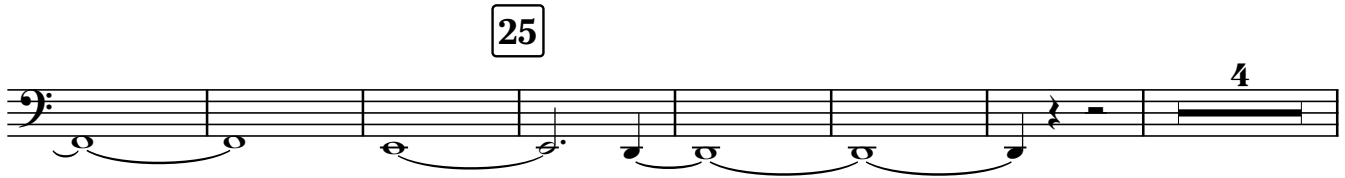
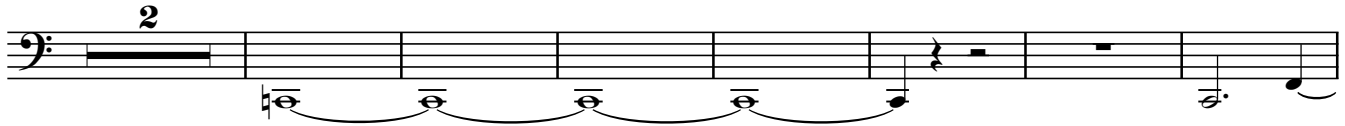
$$\mathcal{f}$$

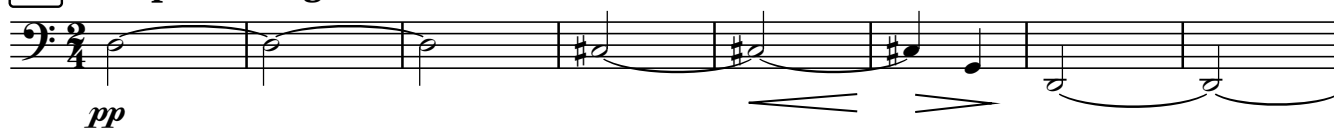
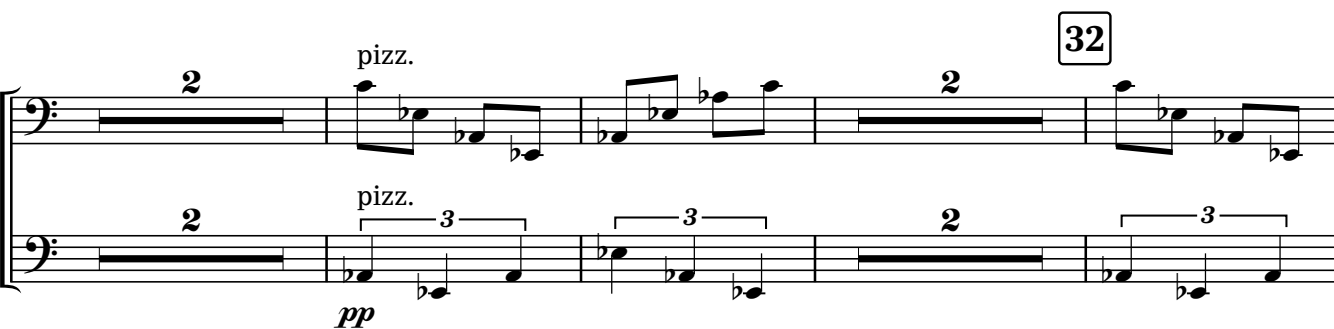
23

 pp pp

24

ppp



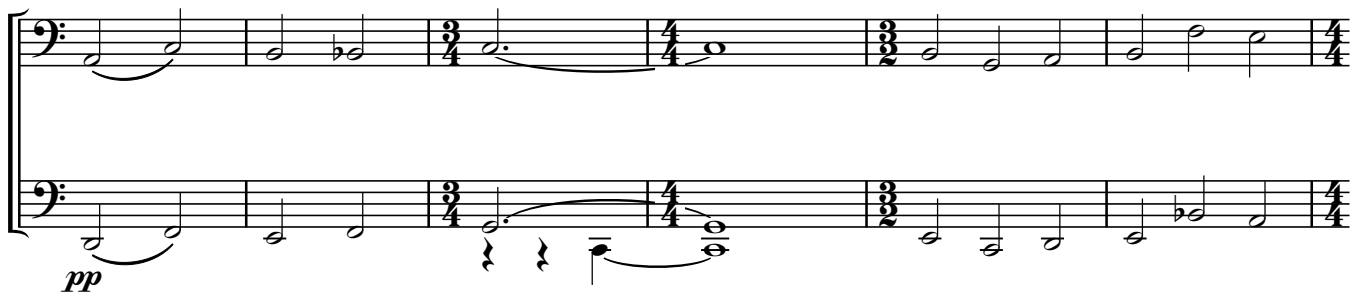
30 Un poco allegretto ♩ = 116**31**

Remembrance

Adagio molto ♩ = 52



33



34



35

arco

mp *ppp* *sffz*

36

mp *pp* *pp*

37

rall. . . . **Adagissimo appassionato** ♩ = 44

f

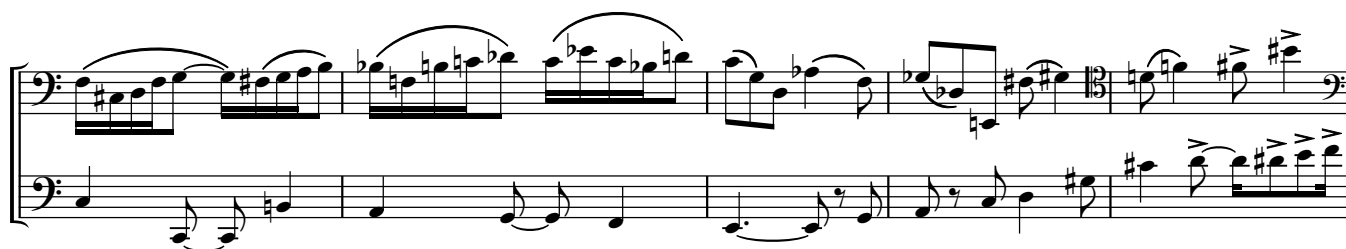
ff



38 ♩ = ♩ (♩ = 88)



39



40 Più moderato ♩ = 72
pizz.



14

arco 41

pp

42 43 pizz.

mf *ff*

arco

fff

44 pizz. arco

fff

f *mf* *p* *pp*

45

rall. molto *Adagio molto* ♩ = 42 ♩ = 52

ppp *al niente* *pppp* *mp* *ppp*

46

47 48

fff *mp*

49

Measures 49-50 of the musical score. The score is written for two staves in bass clef. Measure 49 features a melodic line in the upper staff with a crescendo from *pp* to *f*, and a similar line in the lower staff with a crescendo from *pp* to *f*. Measure 50 continues the melodic development with various dynamics including *pp* and *f*, and includes a *pp* marking in the lower staff.

50

Measures 51-52 of the musical score. The score is written for two staves in bass clef. Measure 51 features a melodic line in the upper staff with a crescendo from *mp* to *ppp*, and a similar line in the lower staff with a crescendo from *mp* to *ppp*. Measure 52 continues the melodic development with various dynamics including *pp* and *ppp*, and includes a *pp* marking in the lower staff.

51

Measures 53-54 of the musical score. The score is written for two staves in bass clef. Measure 53 features a melodic line in the upper staff with a crescendo from *p* to *sfz*, and a similar line in the lower staff with a crescendo from *p* to *sfz*. Measure 54 continues the melodic development with various dynamics including *sfz* and *pp*, and includes a *sfz* marking in the lower staff.

[illegible]

54 Più sostenuto ♩ = 46

54 Più sostenuto ♩ = 46

First staff (Treble clef): *p* 5, 5, 2, 2, *pp* 5

Second staff (Bass clef): *p* 3, 2, 3, 3, *pp* 3

55

First staff (Treble clef): *ppp* 3, 5, 2, 2, *pppp*

Second staff (Bass clef): *ppp* 3, 2, 3, 3, *pppp*

56

First staff (Treble clef): 3, 6, 6

Second staff (Bass clef): 5, 6, 6